

-SPERGES me, \*Dómi-ne, hyssópo, et mundá-bor : lavá- bis me, et super nivem de- albá-bor.

## Vocabulary Unit 1A

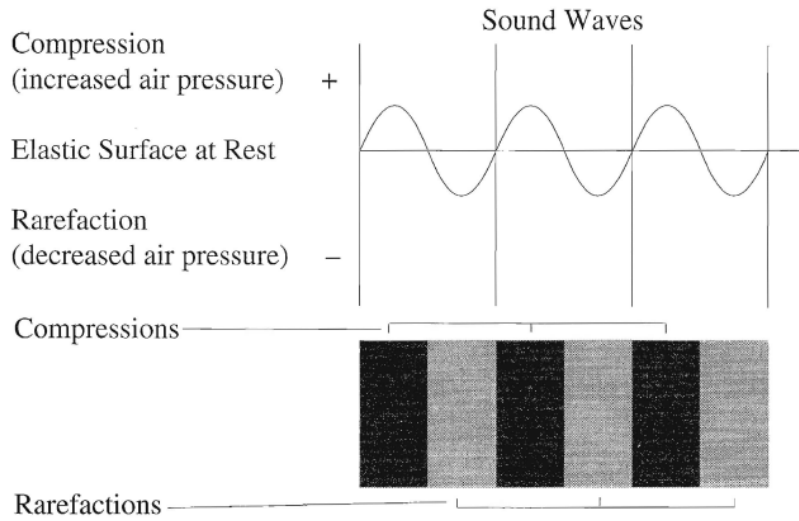
1. Pitch
2. Intensity
3. Terrace Dynamics
4. Timbre
5. Duration
6. Articulation
7. Arco
8. Pizzicato
9. Legato
10. Slur
11. Staccato
12. Tenuto
13. Marcato

# Unit One

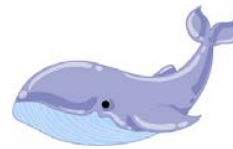
## Review Music Fundamentals

Days 1-7

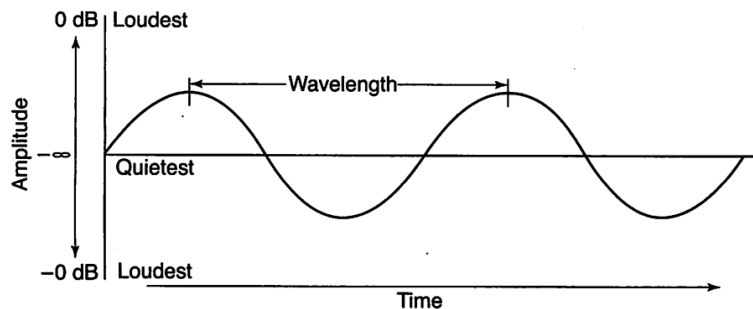
### Day 1 – Properties of Sound





#### 1. Pitch

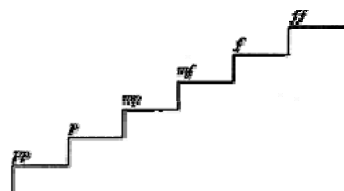


#### 2. Intensity



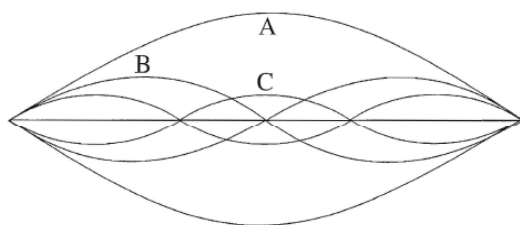
Symbol	Term	Definition
<i>pp</i>	Pianissimo	Very soft
<i>p</i>	Piano	Soft
<i>mp</i>	Mezzo piano	Moderately soft
<i>mf</i>	Mezzo forte	Moderately loud
<i>f</i>	Forte	Loud
<i>ff</i>	Fortissimo	Very loud
	Cresc. or crescendo	Gradually become louder
	Decresc., decrescendo, or dim., diminuendo	Gradually become softer
<i>sfz sf</i>	Sforzando, sforzato	Sudden accent on a single note or chord
<i>sfp</i>	Sforzando piano	Sudden accent followed immediately by soft
<i>fp</i>	Fortepiano	Loud followed immediately by soft

### 3. Terrace Dynamics

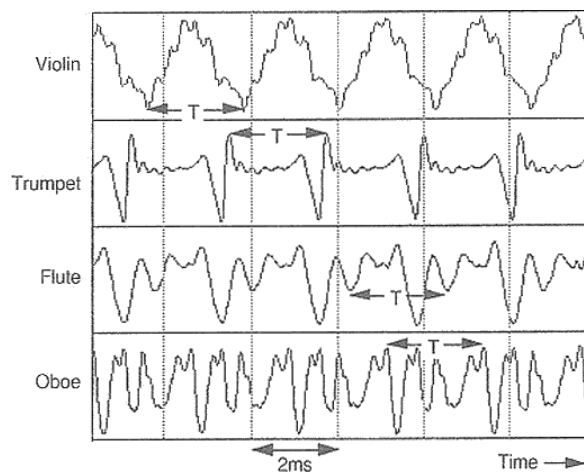


### 4. Timbre

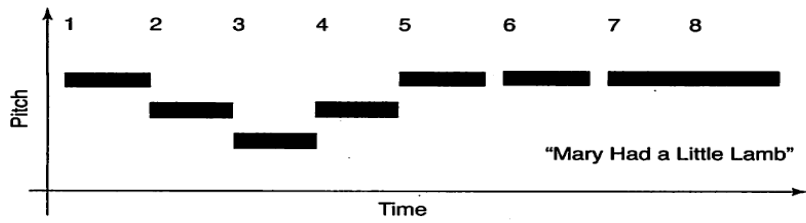
#### Harmonic Series



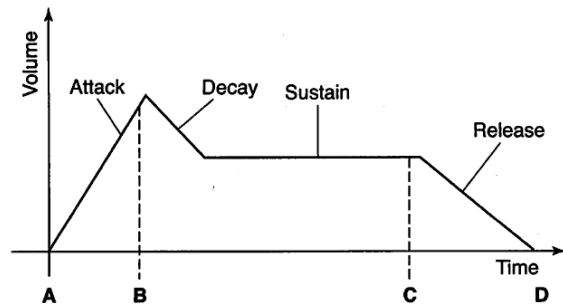
A—String Vibrating as a Unit  
 B—String Vibrating in Halves  
 C—String Vibrating in Thirds



5. Duration



6. Articulation



Types of Articulation

7. Arco

8. Pizzicato



9. Legato



10. Slur



11. Staccato



12. Tenuto



13. Marcato

